

Bass Clef 2 (In C)

Our Triangle

(C Instruments)

Words and Music 1912
by Caliste Conant Walker
Iota Alpha

Revised/Arranged 1995
by Barbara Baker Harris Polomé
Mu Chi/Austin Alumni

Instrumental Arrangement 2021
by Marcus Wyche
Delta Delta/Washington, D.C. Alumni

(Allegretto ♩ = 84)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 6/8 time and changes to 3/4 time at measure 25. The score consists of five staves of music. The first staff starts with a rest, followed by notes marked *f* and *mf*. The second staff is marked with a measure rest '8' and includes a melodic line labeled '(melody)' with a *mf* dynamic. The third staff features a crescendo leading to a *p* dynamic and ends with a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff is marked 'Broader' and includes a *f* dynamic, a crescendo, and a *ff* dynamic. The score concludes with a double bar line.