

# Our Triangle

(C Instruments)

Words and Music 1912  
by Caliste Conant Walker  
Iota Alpha

Revised/Arranged 1995  
by Barbara Baker Harris Polomé  
Mu Chi/Austin Alumni

Instrumental Arrangement 2021  
by Marcus Wyche  
Delta Delta/Washington, D.C. Alumni

(Allegretto ♩. = 84) (optional 8va) —————  
(melody)

7

13

(optional 8va) —————  
(melody)

(optional 8va)

2 20

Musical score for measures 20-24. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Trills are indicated in the third and fourth staves.

25

Broader

Musical score for measures 25-29. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 25. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *ff* (fortissimo). The word "Broader" is written above the first staff. The score ends with a double bar line.