

Treble Clef 4 (In B-Flat)

# Our Triangle

(B-Flat Instruments)

Words and Music 1912  
by Caliste Conant Walker  
Iota Alpha

Revised/Arranged 1995  
by Barbara Baker Harris Polomé  
Mu Chi/Austin Alumni

Instrumental Arrangement 2021  
by Marcus Wyche  
Delta Delta/Washington, D.C. Alumni

(Allegretto ♩ = 84)

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a 6/8 time signature and includes dynamic markings of *f* and *mf*. The second staff starts at measure 8 and includes a *p* marking. The third staff starts at measure 15 and includes *p* and *mf* markings. The fourth staff starts at measure 22 and includes trill markings (*tr*). The fifth staff starts at measure 27, marked 'Broader', and includes *f* and *ff* markings. The piece concludes with a double bar line and repeat dots.