

**Songs compiled by
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Our Triangle

(SATB)

Words/Music by Caliste Conant Walker

Revised/Rearranged by Barbara Baker Harris Polome
Mu Chi, austin alumni 1995

SOPRANO
ALTO
TENOR
BASS
PIANO

Oh tell us what this

Moderato
mf

Detailed description: This is the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The piano part is marked 'Moderato' and 'mf'. The lyrics 'Oh tell us what this' are written below each vocal staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

6
S.
A.
T.
B.
PNO.

life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And

Detailed description: This is the second system of the musical score, starting at measure 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue the lyrics 'life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And'. The piano accompaniment continues with the same melody and bass line as the first system.

11

S. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

A. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

T. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

B. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

PNO.

17

S. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

A. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

T. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

B. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

PNO.

23

S. lives are filled with power, As Mu - sic sends us on our paths, and

A. lives are filled with power, As Mu - sic sends us on our paths, and

T. lives are filled with power, As Mu - sic sends us on our paths, and

B. lives are filled with power, As Mu - sic sends us on our paths, and

PNO.

27 *Broader*

S. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

A. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

T. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

B. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

PNO.

f

Broader

Our Triangle

(SSA)

4
Words and Music by Caliste C. Walker, Iota Alpha

Arr. Holly Fike

Moderato

SOPRANO 1
Oh tell us what this life would be, if it were not for

SOPRANO 2
Oh tell us what this life would be, if it were not for

ALTO
Oh tell us what this life would be, if it were not for

7
S. 1
song. For Mu - sic soothes the trou - bled heart, and makes our

S. 2
song. For Mu - sic soo - thes the trou - bled heart and makes our

A.
song. For Mu - sic soothes the trou - bled heart and makes our

14
S. 1
cour - age strong, But sad would all our Mu - sic be if

S. 2
cour - age strong, But sad would all our Mu - sic be if

A.
cour - age strong, But sad would all our Mu - sic be if

21
S. 1
we knew not a friend, Our lives would ver - ry lon - ly

S. 2
we knew not a friend. Our lives would ver - ry lon - ly

A.
we knew not a friend. Our lives would ver - ry lon - ly

28

S. 1
be, Our cares would nev - er end, With Mu - sic, Friends, and

S. 2
be, Our cares would nev - er end, With Mu - sic Friends, and

A.
be, Our cares would nev - er end, With Mu - sic Friends, and

35

S. 1
har - mo - ny Our lives are filled with power, As Mu - sic

S. 2
har - mo - ny Our lives are filled with power, As Mu - sic

A.
har - mo - ny Our lives are filled with power, As Mu - sic

42

S. 1
leads us on our paths, and bright - ens ev - ry hour.

S. 2
le - ads us on - our paths, and bright - ens ev - ry hour.

A.
leads us on our paths, and bright - ens ev - ry hour.

48 *Broader*

S. 1
— - Mu Phi Mu Phi Mu Phi Ep - si - lon!

S. 2
Mu Phi Mu Phi Mu Phi Ep - si - lon!

A.
Mu Phi Mu Phi Mu Phi Ep - si - lon!

Our Triangle (Solo Version)

Voice

Piano

Oh

5

Voice

Pno.

tell us what this life would be, if it were not for song, For

For

9

Voice

Pno.

Mu - sic soothes the trou - bled heart, And makes our cour - age

And makes our cour - age

12

Voice

Pno.

strong. But sad would all our mu - sic be if we knew not a

a

16

Voice

friend, — Our lives would ve - ry lon - ly be, Our cares would ne - ver

Pno.

20

Voice

end — With Mu - sic Friends, and har - mo - ny Our lives are filled with power, — As

Pno.

25

Voice

Mu - sic sends us on our paths, and

Pno.

27

Voice

bright - ens ev - ry hour — *Broader* Mu Phi, Mu Phi, Mu Phi Ep - si - lon! —

Pno.

Broader

MU PHI EPSILON CREED

(New)

Words by
RUTH JANE KIRBY
Omega Chapter

Music by
DEWEY FLESZAR
Lambda Chapter

Moderato ♩ = 90

SOPRANO
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

ALTO
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

TENOR
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

BASS
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

Piano (for rehearsal only)

7

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

14

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

20

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward the stars.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward the stars.

10
Ruth Jane Kirby
Omega

Mu Phi Epsilon Creed (original setting)

Joanne Baker
Gamma/Kansas City Alumni

SOPRANO
ALTO

I be-lieve in Mu - sic, the no - blest of all arts. Mu - sic the

TENOR
BASS

6
S.
A.

source of much that is good, just and beau - ti ful. I be-lieve in Friend-ship mark'd by

T.
B.

11
S.
A.

love, kind-ness and sin - cer - i - ty and in Har-mo - ny, the es - sence of a

T.
B.

15
S.
A.

true and hap-py life. I be-lieve in the bond of our Fra - ter - ni - ty, and its

T.
B.

21
S.
A.

strength shall e - ver guide me in the path that leads up - ward t'ward the stars.

T.
B.

Mu Phi Grace

Arr. Wynona Lipsett
Mu Chi

11
Marion Snylvester Jewell
Mu Gamma

SOPRANO
ALTO

TENOR
BASS

Dear God, we thank Thee. Bless this food.

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff. The lyrics are: "Dear God, we thank Thee. Bless this food." The word "food" is held over into the next system.

5

S.
A.

T.
B.

and bless our sis - ters and bro - thers all a - round us;

Detailed description: This block contains the second system of music, measures 5 through 8. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "and bless our sis - ters and bro - thers all a - round us;".

9

S.
A.

T.
B.

And may Thy ten - der mer - cies from a - bove; In - spire our

Detailed description: This block contains the third system of music, measures 9 through 13. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "And may Thy ten - der mer - cies from a - bove; In - spire our".

14

S.
A.

T.
B.

aims, Faith, Hope and Love. A - - men.

Detailed description: This block contains the fourth system of music, measures 14 through 17. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "aims, Faith, Hope and Love. A - - men." The word "men" is held over into the next system.

Initiation Song

(SSA)

Words and Music by Electa Austin Tideman
Sigma - Evanston-North Shore

Moderato *mp*

SOPRANO 1
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

SOPRANO 2
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

ALTO
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

Moderato *mp*

PIANO

7

S. 1 *cresc.*
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

S. 2 *cresc.*
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

A. *cresc.*
hon - or, We hope you will be true. Ah, why have you been cho - sen, Our

PNO. *cresc.*

13

S. 1 *f* share; - Our se-crets and our joy, Our se-crets and our joys? - It is our love for

S. 2 *f* loy - al friends to share, our friends to share; Our se-crets and our joys? - It is our

A. *f* friends to share; Our se-crets and our joys, and our joys? It is our

PNO.

19

S. 1 *pp rit.* you, it is our love for you! *(rit.) mp a tempo* We wel-come you, dear mem - bers, We

S. 2 *pp rit.* love, our love for you! *mp a tempo* We wel-come you, dear mem - bers, We

A. *pp rit.* love, our love for you! *mp a tempo* We wel-come you, dear mem - bers, We

PNO. *pp rit.* *mp* *rit.* *a tempo*

26

S. 1
pledge our love to you. Our lives - will be bright - er, And we will strong - er

S. 2
pledge our love to you. Our lives - will be bright - er, And we will strong - er

A.
pledge our love to you. Our lives - will be bright - er, And we will strong - er

PNO.

31

S. 1
be - For Mu Phi Ep - si - lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

S. 2
be - For Mu Phi Ep - si lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

A.
be - For Mu Phi Ep - si lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

PNO.

dim. e rall.

Initiation Song

Words and Music by Electa Austin, Sigma

(SATB)

15

1996 Arr. by Wynona W. Lipsett, Mu Chi

Moderato *mp*

SOPRANO
We wel-come you dear mem - bers, We pledge our love to you. - To you we've giv'n the

ALTO
We wel-come you dear mem - bers, We pledge our love to you. - To you we've giv'n the

TENOR
We wel-come you dear - mem - bers, We pledge our love to you. - To you we've giv'n the

BASS
We wel-come you dear mem - bers, We pledge our love to you. - To you we've giv'n the

PIANO
Moderato *mp*

7 *cresc.*

S.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

A.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

T.
hon - or, We hope you will be true. Ah, why Ah, why have you been chos - en, Our

B.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

PNO.
cresc.

13

S. *pp*
share; Our se-crets and our joys, Our se-crets and our joys? - It is our love for

A. *pp*
friends to share; - Our se-crets and our joys, - and our joys? - It is - our

T. *pp*
loy - al friends to share, our friends to share; - Our se-crets and our joys? - It is - our

B. *pp*
friends to share; - to share; - Our joys, - and our joys? - It is - our

PNO. *pp*

19

S. *pp* **rit.** - - - - - **a tempo**
you. It is our love for you! We wel-come you dear

A. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear

T. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear-

B. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear

PNO. *pp* **rit.** - - - - - **a tempo** **mp**

25

S. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

A. mem - bers we pledge our love for you. Our lives - will be bright - er, And

T. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

B. mem - bers we pledge our love for you. - Our lives will be bright - er, And

PNO.

30

S. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

A. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

T. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

B. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

PNO. *dim rall*

Fraternity

Adapted from Monteverdi's Beatus Vir

Adapted by David Champion

SOPRANO
 Mu - sic. We - off-er this to you, our fra - ter - ni - ty.

ALTO
 Mu - sic. We_ off-er this to you, our fra - ter -

ALTO 2
 Mu - sic.

TENOR
 Mu - sic.

BASS
 Mu - sic. We_ off-er this to you, our_ fra_ ter_

PIANO

6

S.
 Mu - sic our love and friend - ship to -geth - er we shall be.

A.
 ni - ty. our love and friend - ship to -geth er we shall be.

A.
 - - - - -

T.
 Mu - sic our love and

B.
 ni - ty. Mu - sic

PNO.

9

S. to - ge - ther we - shall - be.

A. we shall be. we shall

A. Mu

T. friend - ship to geth - er we shall be. Mu

B. our love and friend - ship to geth - er we shall be. Mu sic

PNO.

12

S. Mu sic love and har mo - ny,

A. be. Mu sic love and har mo - ny,

A. sic love and har - mo ny har mo

T. sic love and har - mo - ny Mu - sic love and

B. love and har - mo mu sic love and har - mo - ny

PNO.

15

S. We shall ever be in music and har - mo -

A. Mu - sic love and har - mo - ny, fra - - -

A. ny har - mo - ny, har

T. mu - - sic love and har - mo ny, har - - - mo -

B. mu - - sic love and har - mo ny, har - - - mo -

PNO.

18

S. ny fra - ter ni - - ty.

A. ter - - - ni - - - ty.

A. mo - ny fra - ter - - - ni - - ty.

T. ny, har - mo - ny, fra - ter - - ni ty.

B. fra - - - ter - - - ni - - ty.

PNO.

Mu Phi Oom-pa!

Not too fast!

Ep - si -

Phi Phi

Mu Mu

6

Mu - sic, Friend - ship, Har - mo - ny.

lon. Ep - - - - si -

Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu

8

Mu - sic, Friend - ship, Har - mo - ny. Mu Phi Ep - si - lon!

lon. Mu Phi Ep - si - lon!

Phi Phi Phi Phi Mu Phi Ep - si - lon!

Mu Mu Mu Mu Mu Phi Ep - si - lon!

Come Join Us

Adapted Slovenian Folk Song

Fran Irwin

Of all the treasures on earth Music is most
(So) now we ask of you To join your friends so

7
dear and Giv - ing mean - ing to thoughts That
dear and share the song in your heart for

13
1. words can not ex - press. So
all the world to hear.

2. So hear.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system includes a vocal line and a piano accompaniment. The second system starts at measure 7 and includes a vocal line and piano accompaniment. The third system starts at measure 13 and includes a vocal line with two first and second endings and a piano accompaniment.

19

Voice

B.

Pno.

Come join our ranks, - - of mu - sic Frien - ship and
Hap - py are we - who share the bond of Fra -

25

Voice

B.

Pno.

Har - mo - ny, - Shar - ing our mu - sic with all through
ter - ni - ty, - U - nit - ing our goals with Mu Phi

Voice

B.

Pno.

1. out the world - 2. Ep - si - lon. -

Around Us Love is Everywhere

Poem: Janet, Mu Phi/Cleveland, & Robert Brown

Music: Wynona Lipsett, Mu Chi/Dallas

SOPRANO 1
A - round us Love is ev - ry - where, - In song and warm - ing the

SOPRANO 2
A - round us Love is ev - ry - where - in song and warm - ing the

ALTO
A - round us Love is ev - ry - where - in song and warm - ing the

PIANO

4

S. 1
heart. - - Our Mu Phi Love for all to share, - Our

S. 2
heart. - - Our Mu Phi Love for all to share, - Our

A.
heart. - - Our Mu Phi Love for all to share, - Our

PNO.

7

S. 1
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of mu - si - cal art. -

S. 2
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

A.
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

PNO.

Mu Phi Family

Rosemary Ames

Mu - sic, Friend-ship and Har - mo - ny, That's what Mu Phi means to me.

5
I'm as hap - py as can be, With my Mu Phi fam - i - ly!

The musical notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff.

Focus Round

Wynona Lipsett
Past International President

Fo - cus on the fu - ture with friend - ship, har - mo - ny and mu - sic ev - er

12
true. Mu Phi Ep - si - lon, We love you!

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

It's a World of Music

words by ElmaMae Henderson, IEB 1998-2003

(tune: Small, Small World)

It's a world of mu - sic a world of fun.....etc.....

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

It's a world of music, a world of fun,
It's a world of friendship for everyone,
and the music we share - it's our joy everywhere,
It's our Mu Phi Epsilon.

Mu Phi, Mu Phi Epsilon,
Mu Phi, Mu Phi Epsilon,
Mu Phi, Mu Phi Epsilon,
It's our Mu Phi Epsilon.

Let Us Endeavor (Round)

1. Let us en - deav - or To show that when - ev - er We

2. join in a song We can keep time to - geth - er.

3. 4.

Detailed description: The musical score is written on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of two lines of music. The first line starts with a first ending bracket (1.) and ends with a second ending bracket (2.). The second line starts with a measure rest (3.) and a third ending bracket (3.), followed by a fourth ending bracket (4.) that concludes with a double bar line and repeat dots. The lyrics are: 'Let us endeavor To show that whenever We join in a song We can keep time together.'

Music Alone Shall Live (Round)

From a German Round

1. Though all things per - ish From un - der the sky,

9 2. Mu - sic a - lone shall live, Mus - sic a - lone shall live,

13 Mu - sic a - lone shall live, Nev - er to die.

Detailed description: The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of three lines of music. The first line starts with a first ending bracket (1.) and ends with a whole note. The second line starts with a measure rest (9) and a second ending bracket (2.), and ends with a whole note. The third line starts with a measure rest (13) and ends with a whole note and a double bar line with repeat dots. The lyrics are: 'Though all things perish From under the sky, Music alone shall live, Music alone shall live, Music alone shall live, Never to die.'

Himmel und Erde
Mussen vergehn.
Aber die Musici,
Aber die Musici,
Aber die Musici,
Bleiben bestehn.

Oh, I'm a Mu Phi

27

Virginia Wheeler Strubbe

1. Oh, I'm a Mu Phi! You're Mu Phi's too!

1. (Yes, You're a Mu Phi!) (We're Mu Phi's

5 We be - long to Mu - - Phi Ep - si - lon!

too!) Mu - - Phi Ep - si - lon!

9 (Chorus) We all are M - U - P - H - I's We are all M - U - P - H -

13 I's We are all M - - - U - P - H - I's!

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the chorus line. The fourth system contains the final line of lyrics. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are various musical notations including notes, rests, and slurs.

2. Oh, it's purple and white! (Yes, it's purple and white!)
Did you hear me right? (Yes, we heard you right!)
We heard you say, it's purple and white!
(Chorus) A combination that's just right!
Our color scheme is purple and white!
A combination that's just right!

3. Oh, our violet! (Yes, our violet!)
It is not blue! (No, it's not blue!)
It's just a flow'r of a different hue.
(Chorus) Our violet it is not blue
It's just a flow'r of a different hue.
Our violet, it is not blue.

4. Oh, why don't you (Yes, why don't you)
Be a Mu Phi too? (Yes, a Mu Phi, too?)
It'll always take good care of you!
(Chorus) Come on and be a Mu Phi, too!
It'll always take good care of you!
COME ON AND BE A MU PHI, TOO!!

Clap Your Hands!

Gerri Flynn

If mus - ic is your pas - sion clap your hands.(X.X.) _____ If
 If friend - ship real - ly mat - ters stomp your feet.(X.X.) _____ If
 If har - mo - ny a - bounds shout hoo ray.(X.X.) _____ If
 If you _____ are a Mu Phi do all three. _____ If

3

mus - ic is your pas - sion clap your hands.(X.X.) _____ When _____
 friend - ship real - ly mat - ters stomp your feet.(X.X.) _____ When a
 har - mo - ny a - bounds shout hoo - ray.(X.X.) _____ It will
 you _____ are a Mu Phi do all three. _____ When there's

5

mu - sic is your thing, _____ just _____ raise your voice and sing, If
 friend _____ is a - round, _____ just _____ make a cheer - ful sound, If
 make your spir - its rise, _____ ev - ry time you har - mo - nize, If
 mu - sic, friend - ship, har - mo - ny, a Mu - Phi's what you'll be, If

7

mus - ic is your pas - sion, clap your hands.(X.X.) _____
 friend - ship real - ly mat - ters stomp your feet.(X.X.) _____
 har - mo - ny a - bounds shout hoo - ray.(X.X.) _____
 you _____ are a Mu Phi do all three! _____

Sing, Sing Together (Round)

1.

Sing, sing to - geth - er, mer - ri - ly, mer - ri - ly sing.

5

2.

Sing, sing to - geth - er, mer - ril - ly, mer - ril - ly sing.

9

3.

Sing, sing, sing, sing.

Mu Phi, Mu Phi

Virginia Wheeler Strubbe

Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When
Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When

5
ev - er you are down and out and ev' - ry - thing goes wrong, Just
ev - er you are sad and blue and noth - ing seems quite right, Just

9
toss your head and start to shout this hap - py lit - tle song!
change your key and sing with me this tune so bright and

13
light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

Detailed description: This is a musical score for a song in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive. The lyrics are: 'Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When'. The second staff begins at measure 5 and continues the melody. The lyrics are: 'ev - er you are down and out and ev' - ry - thing goes wrong, Just ev - er you are sad and blue and noth - ing seems quite right, Just'. The third staff begins at measure 9 and includes a first ending bracket. The lyrics are: 'toss your head and start to shout this hap - py lit - tle song! change your key and sing with me this tune so bright and'. The fourth staff begins at measure 13 and includes a second ending bracket. The lyrics are: 'light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!'.

Four Part Round

Edith Bond Eagan
Phi Mu, San Jose

To Mu - sic, Friend-ship and Har-mo-ny, To Mu - sic, Friend-ship and har-mo-ny,

8
To Mu - sic, Friend-ship and Har-mo-ny, We pledge our loy - al - ty...

Detailed description: This is a musical score for a four-part round in 2/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive. The lyrics are: 'To Mu - sic, Friend-ship and Har-mo-ny, To Mu - sic, Friend-ship and har-mo-ny,'. The second staff begins at measure 8 and continues the melody. The lyrics are: 'To Mu - sic, Friend-ship and Har-mo-ny, We pledge our loy - al - ty...'. The score ends with a double bar line and repeat dots.

Tingalingaling

Gladys Rich
Beta, Los Angeles

Allegro

Voice

The Mu Phis on our Cam-pus are nei-ther proud nor shy, For they can play and

Piano

Allegro

Voice

6

sing all day in praise of Mu Phi; And this is what they sing. A -

Pno.

Voice

11

ting - a - ling - a - ling. - - - Ting-a-ling-a-ling on the Tri - an - gle, Let's

Pno.

Voice

15

all join in the fun, - Ting-a-ling-a-ling on the Tri - an - gle for Mu Phi Ep - si -

Pno.

20

Voice

lon. Our mu - sic we all cher - ish With friend - ship and har - mo - ny, But

Pno.

25

Voice

Mu Phi soon would per - ish If we did - n't have all three. - So

Pno.

29

Voice

ting - a - ling - a - ling on the Tri - an - gle, Come, sing it, ev - ery one. - -

Pno.

33

Voice

Ting - a - ling - a - ling on the Tri - an - gle for Mu Phi Ep - si - lon!

Pno.

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